



Oye-Plage Country Club

03.21.82.57.45

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Siamsa

Musique: Siamsa Lord Of The dance soundtrack

Chorégraphe: Start dance after 16 beats of music

Type: Danse de ligne, intermédiaire 4 murs 64 comptes

Stomp, hold, stomp, hold, forward and back coaster steps.

- 1,2,3,4 Stomp R foot forward, hold, Stomp L foot forward, hold,
5& 6 Step R foot forward, Step L foot together, Step R foot back.
7&8 Step L foot back, Step R foot together, Step L foot forward.
9-16 Repeat Steps 1-8- Stomp, hold, stomp, hold,
forward and back coaster steps.

Stomp, hold, cross, hold, ball crosses, Scuff, step, touch.

- 17-20 Stomp R foot to R side, hold, Cross L over R, hold,
&21&22 Small step side R on ball of R foot, Cross L over R,
Small step side R on ball R foot Cross L over R.
23&24 Scuff R foot forward, Step down on R foot,
Touch L foot beside R.(weight on R)

Stomp, hold, cross, hold, ball crosses, Scuff, step,touch.

- 25-28 Stomp L foot to L side, hold, Cross R over L, hold,
&29&30 Small step side L on the ball of L foot, Cross R over L,
Small step side L on ball L foot, Cross R over L,
31&32 Scuff L foot forward, Step down on L foot,
Touch R foot beside L.(weight on L)

Stomp, diagonal kick, sailor shuffle.

- 33-34 Stomp R foot slightly forward, Kick R foot diagonally R,
35&36 Cross R behind L, Step side L with L foot, Step R foot beside L.
37-38 Stomp L foot slightly forward, Kick L foot diagonally L,
39&40 Cross L behind R, Step side R with R foot, Step L foot beside R.

Rock step- 1/2 turn, shuffle- Heel taps and heel switches.

- 41-42 Rock forward on R foot, Rock back on L foot,
43&44 1/2 turn to the R with a shuffle R,L,R.
45& Tap L heel forward, Step L foot home,
46& Tap R heel forward, Step R foot home,
47-48 Tap L heel forward, twice.
(Option- heel taps could be performed by crossing heels
slightly in front of standing foot instead of directly forward.)

Stomp, diagonal kick, sailor shuffle.

- 49-50 Stomp L foot slightly forward, Kick L foot diagonally L,
51&52 Cross L behind R, Step side R with R foot, Step L foot beside R.
53-54 Stomp R foot slightly forward, Kick R foot diagonally R,

55&56 Cross R behind L, Step side L with L foot, Step R foot beside L.

Rock, step-1/4 turn, shuffle- Heel taps and heel switches.

57-58 Rock forward on L foot, Rock back on R foot,

59&60 1/4 turn L with a shuffle L,R.L.

61& Tap R heel forward, Step R foot home,

62& Tap L heel forward, Step L foot home,

63-64 Tap R heel, forward, twice.

(Option- heel taps could be performed by crossing heels slightly in front of standing foot instead of directly forward.)

Choreographer's Note-What makes "Siamsa" a wonderful and fun piece of music is the tempo changes.(mood swings?).The dance progresses very well through these ups and downs until the 7th time the dance is repeated .In order to accommodate a much slower tempo change at counts 49-56 and a slight phrasing change to finish the dance, do the following- Tempo change-counts 49-56-(cue drumbeats) facing front wall- adjust speed to the tempo Phrasing change- counts 55&56- Cross R behind L,Step side L with L foot, Touch R beside L.

Eliminate the last 8 beats of the dance and start the dance again. The tempo will be a little slower at first but will accelerate rapidly-dance will end exactly on the 64th beat.